
Stage Lighting Systems:

Lighting Control System:

grandMA3 full-size

General information:

Circuit power 380 / 220 Volts
On stage 220 Volts
Dimmers: 512 5 KW each
Connections: 16 Amp schuko

Lighting Equipment:

		Fixed	Portable
PAR64	1000 W (CP – 61or CP – 62)	20	4 bar x 6 PAR64 20 PAR64
Profile	Robert Juliat 6.5° - 12° 2000 W RJ 710	8	
Profile	Robert Juliat 12° - 43° 2000 W RJ 714	16	
Profile	Robert Juliat 15° - 40° 2500 W RJ 714 SX2	4	2
Profile	ETC750 W CE Source Four 50°		6
	ETC750 W CE Source Four 26°	56	16
	ETC750 W CE Source Four 19°	7	4
PC	CCT 1000 W	140	
PC	CCT 2000 W	46	
PC	CCT 500 W		6
Fresnel	Robert Juliat 2000 W		10
Fresnel	ADB 5000 W		4
Cyclorama asymmetrical	CCT 1000 W	220	24
Groundrow asymmetrical	CCT 1000 W		16 (4 x 4)
Flood asymmetrical	CCT 300 W		8
PC with colour scrollers LDR 21 colours	Robert Juliat PC 1000 W	24	

PC with colour scrollers LDR 21 colours	Robert Juliat PC 2000 W	24	
	Thomas PAR 16 Batten 24° 10 lamps 24V 50W 1circuit		6
LED	NA QuatroStar M3 HO RGBW		20
Followspots	Robert Juliat VICTOR 1800 HMI	4	
	ADB SVOBODA		6
Projectors	PANI BP 1.2 HMI	1	
	PANI BP 4 HMI	1	
Additional lighting equipment:			
	Look Solutions Viper S		3
	JEM Glaciator Dynamic		1
	Look Solutions CRYO GATE + COBRA 3.1		1
	DF 50 Hazer		1
	MDG ATMe Haze Generator		1
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	High End Dataflash AF 1000 (fixed)	4	
	Martin Atomic 3000		3
	Clay Paky HY B-EYE K25/Teatro		10
	Clay Paky A.LEDA B-EYE K20		10
	Clay Paky Scenius Profile		10
	Clay Paky Arolla Profile MP	4	
	Clay Paky Arolla Profile HP		10
	Clay Paky Alpha Wash 1500		3
LED flood	ADB Klemantis AS1000 asymmetric flood		14
Ballet booms	Each equipped with ETC <u>3x750W CE Source Four 26°</u> Height – 2m		8
Scroller LDR	21 colours - 130; 119; 132; 118; 174; 117;124; 122; 128; 126; 052; 106; 019; 036; 109; 104; 101; 147; 004; 711; 201	48	